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STAGE

Martha Graham Centennial Celebration / Second Season: Dances of the Mind



Lorenzo Pagano and So Young An in Martha Graham's *Errand into the Maze*.



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“Go at your audience with a whip,” the composer Louis Horst told the young Martha Graham, the greatest modern dancer of the 20th century. “Carve a place for yourself in space,” Graham told the dancers in her company. Between the whip and the knife, the gut and the heart, that’s where you’ll find the Martha Graham Dance Company. Now in the second season of its three-year centennial celebration, the company moves from last season’s focus on Graham’s Americana masterpieces of the 1930s into her electrifying psychological breakthroughs of the 1940s and 50s: *Cave of the Heart* (1946), *Errand into the Maze* (1947), *Immediate Tragedy* (1937), *Appalachian Spring* (1944), and *Dark Meadow Suite* (1946). These classics will be presented in dialogue with more recent works by Jamar Roberts and Hofesh Shechter. Later in the season the ferocious *Clytemnestra, Act 2* comes into repertory. The dances of Graham have not dated, and you cannot count yourself cultured until you’ve come to know her work. Check the company Web site for tour cities and dates. —*Laura Jacobs*

Photo courtesy of Dragan Perrkovski

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