



Martha Graham Dance Company Presents All-New Virtual Programming for January 2021

New York, NY, December 16, 2020 – The **Martha Graham Dance Company** continues its online programming on Patreon, bringing subscribers new levels of access to its dancers, studios, archives, educational programs, and performances. The Company's all-digital 95th season offers unprecedented ways of stepping inside the work of the Company, the groundbreaking, iconic choreographies of Martha Graham, and the dances commissioned from some of today's top choreographers.

This season, the Company's digital offerings are curated thematically by month. The January programming will focus on nature and the elements—how they are used metaphorically in the Graham classics as well as new works. Events include a new Martha Matinee, a Studio Series event, a festive gathering with the Company dancers, and a Zoom Q&A with Graham experts.

All offerings and events are available starting at \$3 per month via Patreon. Membership packages are available at patreon.com/marthagrahamdance. Single tickets are available for certain events at www.marthagraham.org.

Saturday, January 9, 2:30pm

Martha Matinee

\$7 (Patreon members) / \$10 (single tickets)

A streamed series featuring gems from the archives and performances from the Company's extensive repertory, Martha Matinees are hosted by Artistic Director Janet Eilber and include a live chat with Eilber and special guests. The January matinee focuses on Graham's exquisite 1946 work *Dark Meadow*. Clips of Graham performing will be presented alongside a performance of the current Company in *Dark Meadow Suite*, a recent arrangement featuring highlights of the work, particularly Graham's unmatched choreography for the ensemble.

Sunday, January 10, 1pm

Virtual Gathering with the Dancers

Ring in the New Year in a special virtual gathering with the Graham dancers hosted by Graham star Lloyd Knight.

Tuesday, January 19, 7pm

NEW@Graham

\$20 (Patreon members) / \$25 (single tickets)

This NEW@Graham event features *Canticle for Innocent Comedians* (1952), Graham's ode to nature and the elements, and the Company's new reimagining of the work. The program will include a sneak preview of newly created choreography for *Wind* by Sir Robert Cohan, a Graham Company alumnus and renowned choreographer. Excerpts from a film of Yuriko and Bertram Ross in *Moon* and Helen McGehee and Robert Cohan in *Stars* will also be presented. A recent performance of Lloyd Knight and Wendy Whelan in *Moon* will conclude the evening.

Wednesday, January 27, 5pm

Zoom wrap-up of the month's events with a Q&A.

About the Martha Graham Dance Company

The Martha Graham Dance Company has been a leader in the development of contemporary dance since its founding in 1926. Today, the Company is embracing a new programming vision that showcases masterpieces by Graham alongside newly commissioned works by contemporary artists. With programs that unite the work of choreographers across time within a rich historical and thematic narrative, the Company is actively working to create new platforms for contemporary dance and multiple points of access for audiences.

Since its inception, the Martha Graham Dance Company has received international acclaim from audiences in more than 50 countries throughout North and South America, Europe, Africa, Asia, and the Middle East. The Company has performed at the Metropolitan Opera, Carnegie Hall, the Paris Opera House, Covent Garden, and the John F. Kennedy Center for the Performing Arts, as well as at the base of the Great Pyramids in Egypt and in the ancient Herod Atticus Theatre on the Acropolis in Athens. In addition, the Company has also produced several award-winning films broadcast on PBS and around the world. For more information about the Company, visit www.marthagraham.org.

[Link to download photos](#)

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