



Martha Graham Dance Company Presents

NEW@Graham with Pam Tanowitz

February 5–6, 2019

New York, NY, January 17, 2019 – The Martha Graham Dance Company’s NEW@Graham series offers a look inside the creative process of new works commissioned by the Company. On February 5 and 6, the Company will present an in-progress showing of a new dance by acclaimed choreographer Pam Tanowitz. Tanowitz will join Graham Artistic Director Janet Eilber for a conversation following the showing.

Bessie Award winner Pam Tanowitz, known for her abstract treatment of classical movement ideas, is creating a work for the Graham Company set to Caroline Shaw’s scores *Punctum* and *Valencia*. For this new work, inspired by some of Graham’s famed dance vocabulary, Tanowitz is taking the iconic movement, adding to it, and shaping it into something new. The work for eight dancers includes costumes by designers Ryan Lobo and Ramon Martin of TOME.

Tanowitz’s work will premiere as part of the Graham Company’s engagement at the Younes & Soraya Nazarian Center for the Performing Arts in Northridge, CA, in March 2019, and will have its New York premiere during the Company’s two-week season at The Joyce Theater, April 2–14, 2019.

NEW@Graham will take place on Tuesday, February 5, and Wednesday, February 6, at 7pm, at the Martha Graham Studio Theater. Tickets are \$25 (general) and \$20 (students) and can be purchased by phone at 212-229-9200, or online at www.marthagraham.org/studioseries. The Martha Graham Studio Theater is located at 55 Bethune Street, 11th floor, in Manhattan.

Pam Tanowitz was awarded a Bessie Award in 2009, a Foundation for Contemporary Arts award in 2010, a Guggenheim Fellowship in 2011, and the Hodder Fellowship from Princeton University in 2013–14. In 2016 Tanowitz was the Juried Bessie Award winner for her work *the story progresses as if in a dream of glittering surfaces*, and a recipient of a National Dance Project production grant for her work *New Work for Goldberg Variations*, a collaboration with pianist Simone Dinnerstein. In 2017 Tanowitz was the recipient of the Baryshnikov Arts Center’s prestigious Cage Cunningham Fellowship. Her work was selected by the *New York Times* “Best of Dance” series in 2013, 2014, 2015, 2017, and 2018. Tanowitz has been commissioned by The Joyce Theater, the John F. Kennedy Center for the Performing Arts, Bard Summerscape Festival, Vail International Dance Festival, New York Live Arts, the Guggenheim Museum’s Works & Process series, Baryshnikov Arts Center, Jacob’s Pillow Dance Festival, and Peak Performances, among others. She has also created or set work on the Juilliard School, Ballet Austin, New York Theater Ballet, and Saint Louis Ballet. In 2000, she founded Pam Tanowitz Dance to explore dance-making with a consistent community of dancers. Tanowitz holds dance degrees from Ohio State University and Sarah Lawrence College, and currently teaches at Rutgers University.

About Martha Graham Dance Company

The Martha Graham Dance Company has been a leader in the development of contemporary dance since its founding in 1926. Today, the Company is embracing a new programming vision that showcases masterpieces by Graham alongside newly commissioned works by contemporary artists. With programs that unite the work of choreographers across time within a rich historical and thematic narrative, the Company is actively working to create new platforms for contemporary dance and multiple points of access for audiences.

Since its inception, the Martha Graham Dance Company has received international acclaim from audiences in more than 50 countries throughout North and South America, Europe, Africa, Asia, and the Middle East. The Company has performed at the Metropolitan Opera, Carnegie Hall, the Paris Opera House, Covent Garden, and the John F. Kennedy Center for the Performing Arts, as well as at the base of the Great Pyramids in Egypt and in the ancient Herod Atticus Theatre on the Acropolis in Athens. In addition, the Company has also produced several award-winning films broadcast on PBS and around the world.

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Digital photos are available on request.