



**Martha Graham Dance Company  
GrahamDeconstructed: Martha's Men  
November 13–14, 2018**

New York, NY, October 2018 – The Martha Graham Dance Company's 2018–19 Studio Series kicks-off in November with Martha's Men. Part of GrahamDeconstructed, Martha's Men looks at the use of men and the masculine in Martha Graham's work. The event will take place on Tuesday, November 13, and Wednesday, November 14, at 7pm, at the Martha Graham Studio Theater, 55 Bethune Street (11th Floor), in Manhattan.

Martha's Men is designed as a companion piece to the Company's season-long theme, *The EVE Project*, which focuses on both historical and contemporary ideas of the feminine. For Martha's Men, the men of the Company will perform iconic solos from such Graham classics as *Cave of the Heart*, *Night Journey*, *Errand into the Maze*, and *El Penitente*. The evening will also include a sneak peek at *Secular Games*, which is being revived for the Company's Joyce Theater season in the spring. Artistic Director Janet Eilber will offer commentary on the artistic and historical context of the featured works.

The Graham Studio Series offers audiences a behind-the-scenes look at the work of the Company in the intimate setting of its West Village studios. The program provides a glimpse of the artistic labor that goes on every day at the Martha Graham Studios to preserve and augment Martha Graham's great legacy.

Tickets for Martha's Men are \$25 (general) / \$15 (students with valid ID) and can be purchased online at [www.marthagraham.org/studioseries](http://www.marthagraham.org/studioseries). Ticket includes a glass of wine. Full-Season and Half-Season Studio Series subscription packages are also available.

Link to photos: [Martha's Men](#)

**About Martha Graham Dance Company**

The Martha Graham Dance Company has been a leader in the development of contemporary dance since its founding in 1926. Today, the Company is embracing a new programming vision that showcases masterpieces by Graham alongside newly commissioned works by contemporary artists. With programs that offer a rich thematic narrative, the Company creates new platforms for contemporary dance and multiple points of access for audiences.

Since its inception, the Martha Graham Dance Company has received international acclaim from audiences in more than 50 countries throughout North and South America, Europe, Africa, Asia, and the Middle East. The Company has performed at the Metropolitan Opera, Carnegie Hall, the Paris Opera House, Covent Garden, and the John F. Kennedy Center for the Performing Arts, as well as at the base of the Great Pyramids in Egypt and in the ancient Herod Atticus Theatre on the Acropolis in Athens. In addition, the Company has also produced several award-winning films broadcast on PBS and around the world. For more information about the Company, visit [www.marthagraham.org](http://www.marthagraham.org).

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