

MARTHA GRAHAM TECHNIQUE

In developing her technique, Martha Graham experimented with basic human movement, beginning with the most elemental movements of contraction and release. Using these principles as the foundation for her technique, she built a vocabulary of movement that would "increase the emotional activity of the dancer's body."

ELEMENTARY M-F 1:00-3:00

For students who wish to learn the basics of the Martha Graham Technique and accelerate rapidly

INTERMEDIATE M-F 9:00-11:00

For students with strong elementary background in Martha Graham Technique who wish to increase facility

ADVANCED M-F 11:00-1:00

For students and professionals with extensive experience in Martha Graham Technique who wish to deepen physical mastery*

All Students will be evaluated during the first two days to ensure appropriate class placement.

*Attendance in this level requires prior approval



Photo by Arthur Coopchik.

REPERTORY WORKSHOPS

Martha Graham's ballets were inspired by a wide variety of sources, including modern painting, the American frontier, religious ceremonies of Native Americans, and Greek mythology.

ELEMENTARY W 4:30 - 6:00, T, Th 3:00-4:30

INT./ADV. T, W, Th 3:00-4:30

MEN'S REP. M, W 3:00-4:30, T 6:00-7:30

Note: Martha Graham Technique class is required for all repertory students. Repertory must be attended for the full three weeks.

INTENSIVE LECTURE SERIES

Lecture with Janet Eilber: Friday, January 6, 4:30

Photo by Joseph Henry Ritter.



COMPOSITION

Students explore the fundamentals of dance creation through various exercises.

T, Th 4:30 - 6:00, F 3:00 - 4:30,

Note: Composition must be attended for the full three weeks. Composition may be taken without technique or repertory. Please arrive ten minutes early to warm-up.

KINESIOLOGY AND THE GRAHAM TECHNIQUE

This workshop explores the science of motion and its relationship to the art of the Martha Graham technique with particular emphasis on skeletal alignment and primary muscular engagement.

Th January 5 & 12, 6:00-7:30

BALLET TECHNIQUE

T 11:15-12:45, W 1:15-2:45

PILATES

Th 9:30-10:30

OPEN CLASSES

MIXED LEVEL M, W 6:30-8:00

TO REGISTER:

Download the registration form at
www.marthagraham.org



Photo by Joseph Henry Ritter.

FULL-TIME PROGRAMS

THE INDEPENDENT PROGRAM

A full-time program for student dancers at all levels who wish to engage in a rigorous course of study in the Martha Graham Technique. Students may enter the Independent Program to prepare for acceptance into the Professional Training Program. Students enroll per semester and may remain in the program for up to two years.

PROFESSIONAL TRAINING PROGRAM

A two-year, full-time program leading to a Certificate of Completion. The Professional Training Program provides in-depth studies at professional standards in Martha Graham Technique, repertory, composition, history, music, pedagogy, acting, and performance. The Professional Training Program is for dancers with demonstrated professional potential. Admission is by audition or faculty recommendation only.

POST CERTIFICATE PROGRAM

Upon completing the Professional Training Program students may elect to remain in the post certificate program for advanced studies in technique, repertory, composition, performance, and individual projects. The program is a one-year, full-time, individualized program culminating in a thesis-equivalent event, which can be in the form of a performance, pedagogical, choreography or writing or internship in one of the departments of the Martha Graham Center.

TEACHER TRAINING PROGRAM

A one year, full-time program for advanced and professional level students wishing to prepare for careers in teaching dance. The program focuses on teaching approaches and methodology for teaching the Martha Graham Technique and an overall approach in teaching within the public school system.

GRAHAM II

Graham II is the pre-professional troupe of the Martha Graham School of Contemporary Dance, selected from the most advanced students at the Martha Graham School. Graham II performs in New York City public schools, as well as nationally and internationally, enlightening audiences about Graham's Technique and repertory, and has an annual season. While in Graham II, dancers may be given the opportunity to apprentice with the Martha Graham Dance Company.

MARTHA GRAHAM SCHOOL OF CONTEMPORARY DANCE

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COMMUNICATIONS ASSOCIATE
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FACULTY

Guest alumni, senior faculty of the Martha Graham School, and current members of the Martha Graham Dance Company.

Past and current faculty include: Elizabeth Auclair, Marianne Bachmann, Jacquelyn Buglisi, Tadej Brdnic, Jennifer Conley, Erica Dankmeyer, Christopher Dolder, Janet Eilber, Carrie Ellmore-Talitsch, Donlin Foreman, Penny Frank, Yuko Giannakis, Ellen Graff, Joyce Herring, Mary Hinkson, Linda Hodes, Whitney Hunter, Lone Larsen, Peter London, Peggy Lyman, Virginie Mécène, Miki Orihara, Kevin Predmore, Steve Rooks, Maxine Sherman, Marnie Thomas, Kenneth Topping, Yung Yung Tsuai, Denise Vale, Armgard von Bardeleben, Anne Westwick, Blakely White-McGuire, Dudley Williams, Ethel Winter, Myra Woodruff, Yuriko.

Ballet faculty: Tami Alesson

A fully accredited NASD institution.

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WINTER INTENSIVE

Program audition date is January 7th, 2012 at
12:00PM

COVER PHOTO: Graham II dancers Zachary Tracz and Iris Florentiny in
Martha Graham's *Rite of Spring*. Photo by Sin Ru Ku.

DECEMBER 27, 2011 – JANUARY 13, 2012