

MARTHA GRAHAM

School of Contemporary Dance

316 East 63rd Street New York, NY 10065

P. 212-838-5886 F. 212-838-0339

www.marthagraham.org

Martha Graham Center of Contemporary Dance

Executive Director LaRue Allen	Director of School/Graham II Virginie Mécène
Artistic Director Janet Eilber	Director of Education Tami Alesson
General Manager Faye Rosenbaum	Center Administrator Saira McLaren
Production Manager Anne Posluszny	International Student Advisor Angela Wiele
Music Director Aaron Sherber	School Administrator Leslie Guyton

Faculty

Guest alumni, senior faculty of the Martha Graham School, and current members of the Martha Graham Dance Company.

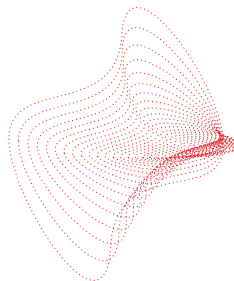
Past and current faculty include Elizabeth Auclair, Marianne Bachmann, Jacquelyn Buglisi, Jennifer Conley, Erica Dankmeyer, Janet Eilber, Carrie Ellmore-Talitsch, Donlin Foreman, Penny Frank, Ellen Graff, Joyce Herring, Mary Hinkson, Linda Hodes, Whitney Hunter, Pearl Lang, Lone Larsen, Peter London, Peggy Lyman, Virginie Mécène, Miki Orihara, Kevin Predmore, Steve Rooks, Maxine Sherman, Marnie Thomas, Kenneth Topping, Yung Yung Tsuai, Denise Vale, Armgard von Bardeleben, Blakely White-McGuire, Dudley Williams, Myra Woodruff. Ballet faculty: Tami Alesson

A fully accredited institution

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

COVER PHOTO: Graham II dancers in Martha Graham's Clytemnestra by Olen Kikin

INSIDE PHOTOS: Martha Graham by Barbara Morgan, Graham II dancers by Alexandros Giannakis



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SUMMER INTENSIVE

June 28th to August 6th



MARTHA GRAHAM
SCHOOL OF
CONTEMPORARY DANCE



MARTHA GRAHAM TECHNIQUE

In developing her technique, Martha Graham experimented with basic human movements, beginning with the most elemental movements of contraction and release. Using these principles as the foundation for her technique, she built a vocabulary of movement that would "increase the emotional activity of the dancer's body."

ELEMENTARY M-F 1:00-3:00

For students who wish to learn the basics of Martha Graham Technique and accelerate rapidly.

INTERMEDIATE M-F 9:00-11:00

For students with strong elementary background in Martha Graham Technique who wish to increase facility.

Attendance in this level requires prior approval

ADVANCED M-F 11:00-1:00

For students and professionals with extensive experience in Martha Graham Technique who wish to deepen physical mastery.

Attendance in this level requires prior approval All Students will be evaluated during the first two days to ensure appropriate class placement.

LECTURE SERIES

Distinguished Martha Graham Dance Company Alumni

DUDLEY WILLIAMS

JULY 9TH, 4:15

JACQULYN BUGLISI

JULY 23RD, 4:15

REPERTORY WORKSHOPS

Martha Graham's ballets were inspired by a wide variety of sources, including modern painting, the American frontier, religious ceremonies of Native Americans, and Greek mythology.

SESSION 1: JUNE 28-JULY 16TH

Course will culminate with a studio showing on July 16th at 3:00pm

SESSION 2: JULY 19TH-AUGUST 6TH

Course will culminate with a studio showing on August 6th at 3:00pm

ELEMENTARY M, T, Th 4:30-6:00

INT./ADV. T, Th 3:00-4:30, W 4:30-6:00

PARTNERING: JUNE 28-JULY 16TH

Exploring the basic concepts that will give participants the foundation for deeper understanding and greater development of partnering.

M, T, Th 4:30-6:00

MEN'S REP: JULY 19TH-AUGUST 6TH

M, T, Th 4:30-6:00

Note: Martha Graham Technique class is required for all repertory students. Repertory must be attended for a full three week session.



TO REGISTER

DOWNLOAD THE REGISTRATION FORM FROM
WWW.MARTHAGRAHAM.ORG
OR CALL 212-838-5886



COMPOSITION

Students explore the fundamentals of dance creation. The composition teachers will conduct a placement evaluation on the first day.

BEGINNER COMPOSITION

T, Th 3:00-4:30, W 4:30-6:00

ADVANCED COMPOSITION

M, W 3:00-4:30, F 2:30-4:00

Note: Composition may be taken without technique or repertory. Composition must be attended for the full six weeks.

BALLET TECHNIQUE

BEGINNER & INTERMEDIATE

M 3:00-4:30

INTERMEDIATE & ADVANCED

W 1:15-2:45

GYROKINESIS®

Body conditioning and transforming through Gyrokinesis® classes will increase flexibility and strength of the body as a whole resulting in a harmonious alignment and neuro-muscular rejuvenation.

JUNE 28TH- JULY 16TH

T, Th 1:15-2:45

PILATES

A mat class that will strengthen your core and align your body harmoniously while improving flexibility. Pilates exercises teach awareness of breath and alignment of the spine, and aim to strengthen the deep torso muscles.

JULY 19th- AUGUST 6th

T, Th 1:15-2:45